



An Affirming Congregation of the United Church of

2018 Aug 5

Pentecost 11



Welcome and Inclusion

We open our hearts and our church family to all people in our community regardless of gender, abilities, ethnicity, economic circumstances, sexual orientation, or age. Many people's lives continue to be devastated by hatred, prejudice, and inequality, therefore we stand with those who are adversely affected by injustice, alienation and oppression.

Friends in Christ

Prelude: *Fantasia* - Pachelbel

Belinda Chiang, organ

Embracing Our Spirit

Call to Worship:

God knows each one of us, by name!

Thanks be to God.

God knows each one of us, by character - our faults and our gifts.

Thanks be to God.

And God gifts us each with things our community needs!

Some are to care, others to heal.

Some are to dance, others to draw.

Some are to help the numbers add up,

others to make sure the bread does not burn.

All of this - to equip all of us – thanks be to God!

Opening Hymn: *Though I May Speak*

Voices United 372

Coming Into God's Presence

God's Holy Word

Introit: *If Ye Love Me*, Thomas Tallis

Córtet

Scripture:

Antoine Pastre

Ephesians 4: 10-16 • The Gifts of the Spirit

I therefore, the prisoner in the Lord, beg you to lead a life worthy of the calling to which you have been called with all humility and gentleness, with patience, bearing with one another in love, making every effort to maintain the unity of the Spirit in the bond of peace. There is one body and one Spirit, just as you were called to the one hope of your calling, one Lord, one faith, one baptism, one God and Father and Mother of all. But each of us was given grace according to the measure of Christ's gift. Therefore it is said, "When he ascended on high he made captivity itself a captive; he gave gifts to his people." (When it says, "He ascended," what does it mean but that he had also descended into the lower parts of the earth? He who descended is the same one who ascended far above all the heavens, so that he might fill all things.) The gifts he gave were that some would be apostles, some prophets, some evangelists, some pastors and teachers, to equip the saints for the work of ministry, for building up the body of Christ, until all of us come to the unity of the faith and of the knowledge of the Son of God, to maturity, to the measure of the full stature of Christ. We must no longer be children, tossed to and fro and blown about by every wind of doctrine, by people's trickery, by their craftiness in deceitful scheming. But speaking the truth in love, we must grow up in every way into him who is the head, into Christ, from whom the whole body, joined and knit together by

every ligament with which it is equipped, as each part is working properly, promotes the body's growth in building itself up in love.

This is the witness of the Church.

Thanks be to God for the power of the Holy Spirit.

Anthem: *Be Still My Soul*, Jean Sibelius, arr. Ian McDougal

Córtet

Sermon: *How Will You Respond to God's Gifts and Jesus' Call?*

Rev. Leigh Sinclair

Hymn: *Give To Me, Lord, a Thankful Heart*

Voices United 513

Pastoral Prayers

Lord's Prayer

Voices United 921

Grateful Response

Offering: *Ego Sum Panis*, Giovanni Pierluigi da Palestrina

Córtet

(Text: Jesus words about being the bread of life, which has come down from heaven, for the life of the world.)

Offertory Hymn: *We Give You But Your Own*

Voices United 542

**We give you but your own,
Whate'er the gift may be;
All that we have is yours alone,
we give it gratefully.**

Prayer of Gratitude

Closing Hymn: *We Give Our Thanks(choose a language)* **More Voices 187**

We will sing 3 verses: our *thanks*, our *hands* and our *hearts*!

Commissioning (based on John 6: 28-29)

And Jesus followers wondered:

What must we do to perform the works of God?

Jesus answered them, "This is the work of God:
that you believe in him whom he has sent."

**Believe that God sent a healing,
forgiving, teacher to reconcile and make new?**

Yes! Now go and share this great news!

Thanks be to God!

Postlude: *Toccata in C* - J. S. Bach

Music Notes

Thank you to the Córtet (Erin Craig, Caroline De Grave, Casper Seely, Andy Melson, Neal Neigel, Yaroslav Veremenko, Matthew McGuigan, and Bob Klakowich) and also to Belinda Chiang for adding so generously to our summer special music. The Córtet is singing some great music today intended for a small a cappella (no accompaniment) group like this. The composer Thomas Tallis (1505-1585) comes

from a time in England when he was a leader in the blossoming Renaissance choral tradition. During the major part of his career he worked at Canterbury Cathedral, composing music and working as an organist for Henry VIII, Edward VI, Queen Mary and Queen Elizabeth I. He was able to stay out of most of the religious controversies, periods during which the main religion as dictated by the monarch in England went back and forth between Catholic and Protestant. One article suggested that Tallis "...was capable of switching the style of his compositions to suit the different monarchs' vastly different demands."

Palestrina (c. 1525-1594) was working in a similar time and similar style, only in Italy. He also had a lasting influence and was one of the leaders of his country, and his work is often seen as the culmination of Renaissance polyphony. (Polyphony is where all the voices are independent, having their own important melodic contours, "note against note" style.)

Be Still My Soul, takes the melody of Sibelius' *Finlandia*. It is arranged by Ian McDougal, who is a young American composer.

Cover Image

Cover image was taken by Rev. Leigh Sinclair, summer 2018.

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