



An Affirming Congregation of the United Church of

2018 June 3

Pentecost 2

Welcome and  
Inclusion

We open our hearts and our church family to all people in our community regardless of age, gender, differing abilities, ethnicity, economic circumstances, or sexual orientation.

Many people's lives continue to be devastated by hatred, prejudice, and inequality, therefore we stand with those who are adversely affected by injustice, alienation and oppression.



---

## Friends in Christ

---

Prelude: *Siciliano*, J. S. Bach

Belinda Chiang, organ

Embracing Our Spirit

Call to Worship:

You speak to your people in so many ways.

**In wind and fire...in cloud and thunder...**

in moments of great confusion

**and the spaces in between.**

In our lives—in the busyness and the quiet—

**help us to hear your voice.**

Help us to live your love.

**Help us to be your people this day and forever! Amen.<sup>1</sup>**

Opening Hymn: *Let Us Build A House*

**More Voices 1**

(French translation found on next page)

Coming Into God's Presence

Rev. Karen Bridges

---

## God's Holy Word

---

Introit: *When Two or Three Are Gathered* (three times)

**More Voices 14**

Scripture:

Jessica Blake

Psalms 148

**Voices United p. 871**

Galatians 3:23-29 • One in Christ Jesus

Now before faith came, we were imprisoned and guarded under the law until faith would be revealed. Therefore, the law was our disciplinarian until Christ came, so that we might be justified by faith. But now that faith has come, we are no longer subject to a disciplinarian, for in Christ Jesus you are all children of God through faith. As many of you as were baptized into Christ have clothed yourselves with Christ. There is no longer Jew or Greek, there is no longer slave or free, there is no longer male and female; for all of you are one in Christ Jesus. And if you belong to Christ, then you are Abraham's offspring, heirs according to the promise.

This is the witness of the Church.

**Thanks be to God for the power of the Holy Spirit.**

Sermon: *In Christ there is no East or West...or is there?* Rev. Leigh Sinclair

Hymn: *In Christ There Is No East or West*

**Voices United 606**

(Tune: St. Peter VU 344)

Pastoral Prayers

Rev. Karen Bridges

Lord's Prayer

**Voices United 916 (Paraphrase)**

---

<sup>1</sup> Written by Richard Bott. **Gathering**, Pentecost 1 2018, page 28. Used with permission.

---

## Grateful Response

---

Seconds for Stewardship

Jill Lambie

Offering: *Offertoire*, Theodore Dubois

Offertory Hymn: *Let the Giving of Thanks*

Iona Community

**Let the giving of thanks be our sacrifice to God.** (three times)

**Amen, Amen, Amen.**

Prayer of Gratitude<sup>2</sup>

Closing Hymn: *Now There is No Male or Female*

**Voices United 627**

Commissioning

We open our hearts to God's Spirit in this season of Pentecost.

As you go from this place, let your breath give life to others and to all of God's creation.

**May God's Spirit breathe into us with goodness, and breathe out of us in love. With our every breath we will give praise to God.**

**Amen.**<sup>3</sup>

Postlude: *Psalm XIX*, Benedetto Marcello

*Following worship, all are invited to the Memorial Hall  
for fellowship, and refreshments.*

---

## Music Notes

---

Thank you very much to Belinda Chiang for her leadership and playing this morning. Tammy-Jo and the choir of Robertson-Wesley are at United on Whyte Pastoral Charge, continuing our long partnership of presenting a major choral work with orchestra – this year is the “Celtic Mass for the Sea”. You can find more information about the Celtic Mass and the concert to be presented here at R-W on Friday June 8 in the R-W Report.

“Let us Build a House” is a great text by the American hymn writer, Marty Haugen, whose communion setting we are also using this year. The hymn speaks to the welcome and inclusion that we strive for in this congregation. A Siciliano is music for a dance that many Baroque composers set to different melodies. It's usually in 6/8 or 12/8 time, with a lyrical melody and dotted rhythms, similar to a pastorale.

For the postlude, Belinda has chosen a festive setting by the Italian Baroque composer Marcello on Psalm 19. It's a transcription of this psalm setting that originally comes from a two sets of 25 psalm settings for soloists, choir, and small orchestra.

---

<sup>2</sup> Written by Wanda Winfield. **Gathering**, Pentecost 1 2018, page 28. Used with permission.

<sup>3</sup> Written by Robin Wardlaw, modified. **Gathering**, Pentecost 1 2018, page 28. Used with permission.

---

## Cover Image

---

Both images were taken by Rev. Leigh Sinclair in Ephesus, May 2018

---

Minister of Spiritual and Pastoral Care Development: Rev. Leigh Sinclair  
Minister of Congregation and Community Development: Rev. Karen Bridges  
Director of Music: Tammy-Jo Mortensen  
Office Administrator: Elyse Munro  
Facilities Manager: Brad Campbell  
Financial Manager: Garth van Herwaarden

---

10209 – 123 Street, Edmonton, Alberta T5N 1N3  
Phone (780) 482-1587 · Fax (780) 482-1580  
mail@rwuc.org · www.rwuc.org

---

