



An Affirming Congregation of the United Church of

2018 May 20

Pentecost Sunday



### Welcome and Inclusion

We open our hearts and our church family to all people in our community regardless of differing abilities, ethnicity, economic circumstances, sexual orientation, age, or gender. Many people's lives continue to be devastated by hatred, prejudice, and inequality, therefore we stand with those who are adversely affected by injustice, alienation and oppression.

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## Friends in Christ

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Prelude: *Voluntary No. 10 in G Major*, Henry Heron Tammy-Jo Mortensen

Embracing Our Spirit

Call to Worship:

Rejoice in the Love of God always, and again I say rejoice!

**We rejoice in the Love of God!**

Rejoice that the Love of God is made know through the Holy Spirit,  
and again I say rejoice!

**We rejoice in the gifts of the Holy Spirit:**

Wisdom and Inspiration!

**Creativity and Care!**

All come through all – thanks be to the Spirit.

**Rejoice in the Love of God always – again we say rejoice!**

Processional Hymn: *Come, Holy Spirit*

**Voices United 204**

Coming Into God's Presence

Rev. Karen Bridges

M&S Bucket (Mar/Apr/May)

*Let us celebrate the special events in our lives of the last 3 months with  
a special donation into the bucket for the Mission and Service Fund.*

Hymn: *Rise Up, Rise Up*

**More Voices 130**

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## God's Holy Word

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Introit: *O Lord, Increase My Faith*, Orlando Gibbons Choir of Robertson-Wesley

Scripture:

Trisha-Lee Wasmund

Psalms 104

**Voices United p. 826-827, part 2, ref. 1**

Acts 2:1-21 • The Day of Pentecost

When the day of Pentecost had come, they were all together in one place. And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability. Now there were devout Jews from every nation under heaven living in Jerusalem. And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each. Amazed and astonished, they asked, "Are not all these who are speaking Galileans? And how is it that we hear, each of us, in our own native language? Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, Cretans and Arabs—in our own languages we hear them speaking about God's deeds of power." All were amazed and perplexed, saying to one another, "What does this mean?" But others sneered and said, "They are filled with new wine."

But Peter, standing with the eleven, raised his voice and addressed them, "Men of Judea and all who live in Jerusalem, let this be known to you, and listen to what I

say. Indeed, these are not drunk, as you suppose, for it is only nine o'clock in the morning. No, this is what was spoken through the prophet Joel: 'In the last days it will be, God declares, that I will pour out my Spirit upon all flesh, and your sons and your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams. Even upon my slaves, both men and women, in those days I will pour out my Spirit; and they shall prophesy. And I will show portents in the heaven above and signs on the earth below, blood, and fire, and smoky mist. The sun shall be turned to darkness and the moon to blood, before the coming of the Lord's great and glorious day. Then everyone who calls on the name of the Lord shall be saved.'"

This is the witness of the Church.

**Thanks be to God for the power of the Holy Spirit.**

Anthem: *Rejoice in the Lord Always*, Anon., 16<sup>th</sup> c. Choir of Robertson-Wesley

Sermon: *A Spirited Community Becomes a Church* Rev. Leigh Sinclair

Hymn: *Filled with the Spirit's Power* **Voices United 194**

Pastoral Prayers Rev. Karen Bridges

Lord's Prayer **Voices United 916 (Paraphrase)**

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## Grateful Response

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Offering: *Courante*, Orlando Gibbons

Offertory Hymn *Let the Giving of Thanks*, Iona Community

**Let the giving of thanks be our sacrifice to God.** (three times)

**Amen.** (three times)

Prayer of Gratitude

Infuse these gifts with your Holy Spirit,

**And transform them into love!**

Infuse these people with your Holy Spirit,

**And transform us into love!**

Thanks be to you Spirit of love!

**Thanks be to God and Amen!**

Recessional Hymn: *Spirit God, Be Our Breath* **More Voices 150**

Commissioning

We have rejoiced in the gifts of the Holy Spirit:

**We go to serve the world with the gifts we have been given.**

As the psalmist wrote: I will sing to God as long as I live.

**I will praise my God while I have being.**

Rejoice in the Love of God always!

**Again we say rejoice!**

Postlude: *Voluntary No. 7 in Eb*, Maurice Greene

*Following worship, all are invited to the Memorial Hall  
for fellowship, and refreshments.*

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## Music Notes

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All of the organ music and choral music this weekend is from England.

Coincidence that it is “Victoria Day” weekend and there was a Royal wedding yesterday? However, the music also fits the new season of Pentecost!

The Gibbons (1583-1625) anthem, which actually might be by another English composer, Henry Loosemore, has text that comes from the Book of Common Prayer, 1662. Gibbons was an organist and composer active in the Tudor and Jacobean periods. He wrote mostly for the church, keyboard pieces and anthems, but he also wrote many secular madrigals. It speaks about calling upon God to increase our faith, wisdom, charity and patience, which have been known as the “gifts of the spirit”.

The text for “Rejoice in the Lord Alway” comes from Philippians 4:4-7, the reading we did not read aloud today. This text was also used in the Book of Common Prayer. This anonymous piece from the 16<sup>th</sup> c. has been misattributed to the composer John Redford. It comes from the Mulliner book, which is housed in the British Library.

For the organ music we have two voluntaries of a slightly later time period than the choral music. The term voluntary was used by English composers during the late Renaissance, Baroque, and Classical periods, for a piece of organ music that was free in style, meant to sound improvised.

During the late 17th century, a voluntary was often written with imitation or a fugal style, with different sections. In the 18th century the form typically began with a slow movement and then a fugue. Two to four movements were common, with contrasting tempos (slow-fast).

Along with the English music, we have two pieces from the Iona Community in Scotland this morning. The opening refrain and the offering piece for Pentecost.

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## Cover Image

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The cover image is a detail from the Ash Wednesday fire.

Photo taken by Tanya Eckenswiller.

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