



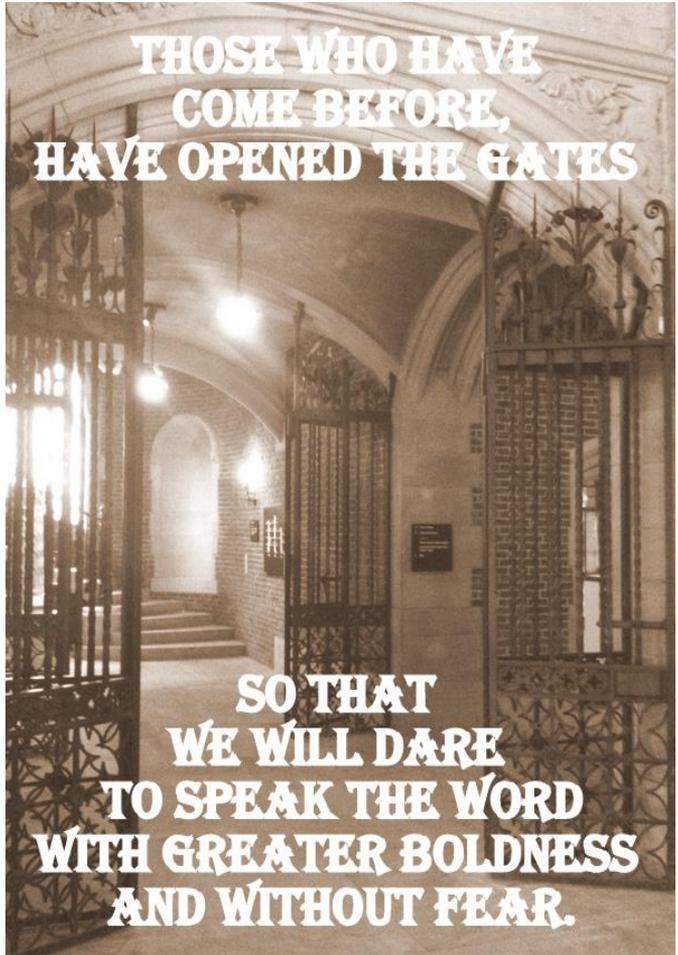
An Affirming Congregation of the United Church of

2018 May 6

Easter 6

Welcome and
Inclusion

We open our hearts and our church family to all people in our community regardless of economic circumstances, sexual orientation, age, gender, differing abilities, or ethnicity. Many people's lives continue to be devastated by hatred, prejudice, and inequality, therefore we stand with those who are adversely affected by injustice, alienation and oppression.



Friends in Christ

Prelude: *Pastorale*, Op. 19, César Franck

Tammy-Jo Mortensen, organ

Embracing Our Spirit *Alleluia* (three times)

More Voices 54

Opening Prayer:

God of wisdom and mercy, teach us to blend wisdom with mercy and to show compassion without compromise. Teach us to walk wisely in this world of confusion and distrust. Help us to become a people and a church that bring honour and glory to you. Let this church be a lighthouse shining forth your love.

Holy God, teach us Holy Manners, so that we may be respectful of the beliefs and feelings of others. Teach us to be caring and compassionate. Give us courage to stand firm in our faith in you without criticism of another person's faith. In the name of Jesus, the teacher of faith and compassion. Amen.¹

Processional Hymn: *Spirit of Life*

Voices United 381

Coming Into God's Presence

God's Holy Word

Introit: *On My Heart Imprint Thine Image*, John Butler

Choir of Robertson-Wesley

Scripture:

Bob Klakowich

Philippians 1: 1-18a • Paul's prayer for the Philippians

Paul and Timothy, servants of Christ Jesus, to all the saints in Christ Jesus who are in Philippi, with the bishops, and deacons: Grace to you and peace from God our Father and the Lord Jesus Christ. I thank my God every time I remember you, constantly praying with joy in every one of my prayers for all of you, because of your sharing in the gospel from the first day until now. I am confident of this, that the one who began a good work among you will bring it to completion by the day of Jesus Christ. It is right for me to think this way about all of you, because you hold me in your heart, for all of you share in God's grace with me, but in my imprisonment and in the defense and confirmation of the gospel. For God is my witness, how I long for all of you with the compassion of Christ Jesus. And this is my prayer, that your love may overflow more and more with knowledge and full insight to help you to determine what is best, so that in the day of Christ you may be pure and blameless, having produced the harvest of righteousness that comes through Jesus Christ for the glory and praise of God. I want you to know, beloved, that what has happened to me has actually helped to spread the gospel, so that it has become known throughout the whole imperial guard and to everyone else that my imprisonment is for Christ; and most of the brothers and sisters, having been made confident in the Lord by my imprisonment, dare to speak the word with greater boldness and without fear. Some proclaim Christ from envy and rivalry, but others from goodwill. These proclaim Christ out of love, knowing that I have been

¹ Written by Margaret Wood, **Gathering**, Lent/Easter 2014, p. 43. Used with permission.

put here for the defense of the gospel; the others proclaim Christ out of selfish ambition, not sincerely but intending to increase my suffering in my imprisonment. What does it matter? Just this, that Christ is proclaimed in every way, whether out of false motives or true; and in that I rejoice.

This is the witness of the Church.

Thanks be to God for the power of the Holy Spirit.

Anthem: *Panis Angelicus*, César Franck Claire Rolheiser, soprano; Choir of R-W
(Text: May the Bread of Angels become bread for mankind;
The Bread of Heaven puts all foreshadowings to an end;
Oh, thing miraculous! The body of the Lord will nourish
the poor, the servile, and the humble.)

Sermon: *Integrity grounded in Christ*.

Rev. Karen Bridges

Hymn: *When Pain of the World*

Voices United 598

Pastoral Prayers

Lord's Prayer

Voices United 921

Grateful Response

Offering: *Con Moto* (from *L'Organiste*), César Franck

Offertory Hymn: *When at This Table*

More Voices 199 v 4

**If at this table I make dedication
to give my life in serving what is good,
then let my centre be where God invites me,
and show the words of Jesus understood.**

Prayer of Gratitude

Recessional Hymn: *Be Thou My Vision*

Voices United 642

Commissioning:

Are you ready to venture out?

We are ready to risk for Jesus Christ.

Are you ready to grow in faith?

We are ready to be open to new truth.

Are you ready to speak up for the disadvantaged?

We are ready to stand beside them in solidarity.

Are you ready to take your place in the Christian team?

We are ready to praise, to pray, and to work joyfully with others.

Go in peace!²

Postlude: *Sortie* (from *L'Organiste*), César Franck

*Following worship, all are invited to the Memorial Hall
for fellowship, and refreshments.*

² Written by David Sparks, **Gathering** Lent/Easter/Pentecost 2007, p. 41. Used with permission.

Music Notes

Today we are focussing on the music of César Franck, and one of his best known works, “Panis Angelicus”. Franck (1822-1890) was a composer, pianist and organist who spent his working career all in Paris. While he is not very well known in general musical circles, he certainly is well known amongst organists due to his amazing output of music, and was very well known in the Parisian musical circles of the time. He was born in Liège, Belgium and gave his early concerts there before moving to France to study, got married and began his career as an organist and teacher. He obtained the position of organist at Ste Clotilde in Paris in 1858 and remained there the rest of his career. He also ended up teaching at the Paris Conservatoire and had many students who became amazing composers and organists in their own right: D’Indy, Chausson, Vierne, Tournamire, and Duparc. He became well-known for his love of the organs of builder Cavaillé-Coll and travelled all over France demonstrating Cavaillé-Coll organs.

I chose the anthem “Panis Angelicus”, so beautifully sung here by Claire Rolheiser and the choir, because it is used in the film “Ladybird” which is the Oscar award-winning film for the sermon today.

The middle hymn this morning is by Jim Strathdee, who, along with his wife is a prolific hymn writer. They have written so many hymns, like this one, that speak to our modern context, and they have enlivened worship and played concerts all over North America. They were very recently in Edmonton. They are also the featured leaders at one of the Naramata Centre weeks this summer.

Cover Image

Cover image is a picture taken by Rev. Karen Bridges on June 23, 2013 in New Haven, CT, at the Art Gallery.

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