



# Robertson - Wesley

UNITED CHURCH *Spirited*

*An Affirming Congregation of the United Church of Canada*

2018 March 29

Maundy Thursday

## Welcome and Inclusion

We open our hearts and our church family to all people in our community regardless of gender, differing abilities, ethnicity, economic circumstances, sexual orientation, or age. Many people's lives continue to be devastated by hatred, prejudice, and inequality, therefore we stand with those who are adversely affected by injustice, alienation and oppression.



Create in me a clean heart,  
O God; and renew a right spirit  
within me. (Ps.51:10)

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*We Gather to Remember*

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Prelude: *Miserere, part 1*, Josquin Des Prez Córtet

Psalm 51: 1-10 King James Translation

Hymn: *An Upper Room Did Our Lord Prepare* **Voices United 134**

Prayer of Confession<sup>1</sup> (will include times of silence)

Words of Assurance

It is true.

**God's love is more powerful than we can comprehend.**

Holy Week proclaims that God's love is great.

**God's love is outrageous!**

Truly you are blessed, forgiven made new by God's powerful love.

**Thanks be to God!**<sup>2</sup>

Scripture: John 13: 1-3-10a, 14-17 • Jesus washes the disciples' feet

Caroline De Grave

This is the Good News of Jesus Christ.

**Thanks be to God for Christ, the word made flesh.**

Invitation to Ritual Washing

*May this healing water wash away my guilt and doubt.*

Music during our Washing: *Lenten Meditations*, Eleanor Daley Córtet

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*We Gather to be Nourished*

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Psalm 51 (*read responsively*) **Voices United page 776-777**

Hymn: *Jesus Remember Me* **Voices United 148**

Prayer of Confession: *Lamb of God*, Marty Haugen Córtet

Scripture: John 13: 33-35 • Jesus shares a new commandment Jane Chesebrough

**Anthem: *Timor et Tremor***, György Orbán Córtet

Great Thanksgiving

God be with you.

**And also with you.**

Lift up your hearts to God.

**We lift them up to our Source.**

Let us give thanks to our Maker God.

**It is right to give God thanks and praise.**

We do indeed rejoice... We come together with so many around the world this night who gather to hold this night sacred and to proclaim the ancient words:

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<sup>1</sup> Written by Beth W. Johnson, **Gathering**, Lent/Easter 2018, page 32. Used with permission.

<sup>2</sup> Written by Elaine Bidgood Sweet, **Gathering**, Lent/Easter 2018, page 37. Used with permission.

**Holy, Holy, Holy God, God of power and might,  
Heaven and earth are filled with your glory.  
Hosanna in the Highest.  
Blessed is the one who comes in your name,  
Hosanna in the Highest.**

Sacrament of Communion:

Gathering with all followers ....

Remembering your boundless love for us in Jesus Christ, we offer you our praise, as we proclaim the mystery of faith:

**Dying, Christ destroyed our death.**

**Rising, Christ restored our life.**

**Christ will come in glory.**

Holy Spirit, unite us at this table and strengthen us to live the resurrected life of Christ in the world.

**Through Christ, with Christ, and in Christ, in the unity of the Holy Spirit, all glory is yours, God most holy, now and forever.  
Amen.**

The Lord's Prayer

(*Voices United* p. 921)

Invitation to the Table

The bread that we break

**is our sharing in the life of Christ.**

The cup for which we give thanks

**is our sharing in the life of Christ.**

Come for all is ready.

Music during Communion: *Avoonan Dbishmayya*, Ilyas Iliya

(*Text: Aramaic prayer of Jesus*)

Córtet

Prayer after Communion:

**For the bread we have eaten, for the wine we have tasted, for the life we have received, we thank you God. Grant that what we have done and have been given here, may so put its mark on us, that it may remain always in our hearts. Grant that we may grow in Christian love and understanding, and that ours may be lives of faithful action, in Christ's name. Amen.**

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*We go to proclaim and serve*

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Psalms 51: 1-15

The Message<sup>3</sup>

Hymn of Reflection: *Stay with me*

*Voices United 950*

Pastoral Prayers

Closing Hymn: *Jesus, Remember Me*

*Voices United 148*

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<sup>3</sup> **The Message**, paraphrase of the Holy Bible, Eugene H. Peterson. page 737. Used with permission.

Commissioning:

Leave this place knowing that there is nowhere you can go where  
God is not, and nowhere too far to find your way home to God.<sup>4</sup>

Anthem: *Miserere part 2*, Josquin Des Prez

Córtet

*We invite you to leave in silence when you are ready.*

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### Music Notes

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Thank you to the R-W Córtet for sharing their music with us this evening: Claire Rolheiser & Shamin Malmas, sopranos, Julie Golosky, Kalea Turner-Beckman & Caroline De Grave, altos, Andy Melson & Yaroslav Veremenko, tenors, Adam Sartore, Bob Klakowich, & Matthew McGuigan, basses.

Our prelude and postlude come from parts 1 and 2 of Josquin De Prez's 3-part *Miserere Mei Deus*, which was a highly influential piece in the Renaissance repertoire, inspiring a stylistic approach that was often imitated by 16th century composers of sacred music. One of its striking features is the use of a "motto" motif "miserere mei deus" heard in the tenor voice - throughout the piece. True to how it would have typically been performed we will sing this with one voice on a part!

In *Two Lenten Meditations*, Eleanor Daley sets text from the Office of Tenebrae to two short, evocative musical moments that create a contemplative tone as we approach the end of Holy Week.

Hungarian-Romanian composer György Orbán's *Timor et Tremor* uses sacred text that describes the desire to find comfort and safety in one's faith. Orbán employs dense and exciting harmonic motion to evoke an agitated, tremulous feeling, culminating in a dramatic supplication to God to hear our prayers.

Our music during communion is a haunting setting of the Aramaic version of The Lord's Prayer by Lebanese composer Ilyas Iliya. The piece was originally commissioned by Chanticleer - a well-known professional men's chorus - but the version we are singing this evening uses mixed voices. Iliya describes much of his inspiration for composition coming from the sounds and harmonies created by a single voice in a reverberant space, like a stone stairwell. *Avoonan Dbishmayya* imitates this effect by featuring a single voice with a backdrop of droning accompaniment from the rest of the choir. Special thanks to Yaroslav Veremenko for being our soloist this evening!

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### Cover Image

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Cover image: This picture was taken by Albert deVos, Maundy Thursday, 2017.

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<sup>4</sup> Written by Kate Crawford, **Gathering**, Lent/Easter 2018, page 35. Used with permission.

